

HOLY WAR

TOTO

STANDARD TUNING

♩ = 150

INTRO

F#M7

Asus2

E

1 2 3 4

T A B

2 2 4 4 2 2 2 4 4 4 2 4 4 4 4 2 4 (4) 2 0 4 (4) 2 0 2

5 6 7 8

LET RING

0 (0) (0) (4) 9 11 (11) 13 (13) 14 (14)

9 10 11 12

LET RING

0 (0) (0) (4) 9 11 (11) 13 (13) 14 (14)

13 14 15 16

LET RING

0 (0) (0) (4) 9 11 (11) 13 (13) 14 (14)

A VERSE



F#M7

Asus2

E

Musical notation for measures 17-20. Measure 17: Treble clef, F#M7 chord, 4/4 time signature. Measure 18: Treble clef, Asus2 chord, 4/4 time signature. Measure 19: Treble clef, E chord, 4/4 time signature. Measure 20: Treble clef, E chord, 4/4 time signature.

Dsus2

F#M7

E

Musical notation for measures 21-24. Measure 21: Treble clef, Dsus2 chord, 4/4 time signature. Measure 22: Treble clef, F#M7 chord, 4/4 time signature. Measure 23: Treble clef, E chord, 4/4 time signature. Measure 24: Treble clef, E chord, 4/4 time signature.

Dsus2

F#M7

E

Musical notation for measures 25-28. Measure 25: Treble clef, Dsus2 chord, 4/4 time signature. Measure 26: Treble clef, F#M7 chord, 4/4 time signature. Measure 27: Treble clef, E chord, 4/4 time signature. Measure 28: Treble clef, E chord, 4/4 time signature.

Dsus2

F#M7

E

Musical notation for measures 29-32. Measure 29: Treble clef, Dsus2 chord, 4/4 time signature. Measure 30: Treble clef, F#M7 chord, 4/4 time signature. Measure 31: Treble clef, E chord, 4/4 time signature. Measure 32: Treble clef, E chord, 4/4 time signature.

B PRE - CHORUS

Dm7

Bm7

Asus2

E/F#

Esus4/F#

Musical notation for measures 33-36. Measure 33: Treble clef, Dm7 chord, 4/4 time signature. Measure 34: Treble clef, Bm7 chord, 4/4 time signature. Measure 35: Treble clef, Asus2 chord, 4/4 time signature. Measure 36: Treble clef, E/F# chord, 4/4 time signature.

LET RING - - - - - LET RING - - - - -

0 0 0 0 0 0 0 (0)

6 7 6 7 6 7 6 2 1 (1) 2 (2)

DMA19 **BM7** **Asus2** **E/F#** **Esus4/F#** **E**

37 38 39 40

LET RING - - - - - 1

0 0 0 0 0 0 0 0

6 7 6 7 6 7 6 2

1 (1) 2 0 1 2 3 4 5 6

-1/2

DMA19 **BM7** **Asus2** **E/F#** **Esus4/F#** **E/F#** **Esus4/F#**

41 42 43 44

LET RING - - - - - 1

0 0 0 0 0 0 0 0

6 7 6 7 6 7 6 2

1 2 1 2

E **Esus4** **E**

45 46

0 0 0 (0)

1 2 4 (4)

0 0

CHORUS

Dsus2 **F#M7ADD4** **E5** **B5**

47 48 49 50

P.M. - 1 P.M. P.M. - 1 P.M. P.M. - 1 P.M. - 1

0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

Dsus2 **F#M7ADD4** **E**

51 52 53 54

FULL 1/2

FULL 1/2

0 4 2 4 (4) 0 6 (6) 5 7 0

Dsus2 **F#M7ADD4** **E5** **B5**

55 56 57 58

P.M. -1 P.M. P.M. -1 P.M. P.M. -1

Dsus2 **F#M7ADD4** **Bm7** **Asus2**

59 60 61 62

LET RING

E/F# **DA CODA**

63 64

INTERLUDE

(F#M7) **(Asus2)** **(E)**

65 66 67 68

F#M7 **Asus2** **E** **Bm7ADD4** **DAL SEGNO**

69 70 71 72

LET RING

E INTERLUDE 2



N.C

73 74 75 76

FULL 1/2

TH -----

0 4 2 4 (4) 0 6 (6) 5 (5) 7 9 9 <21> (9) 0 4 2 4 (4) 0 6 (6) 5

N.C

E^M7ADD4

E5

N.C

77 78 79 80

FULL 1/2

TH -----

0 4 2 4 (4) 0 6 (6) 5 (5) 7 9 9 <21> (9) 0 4 2 4 (4) 0 6 (6) 5

E^M7ADD4

E5

N.C

81 82 83 84

FULL 1/2

TH -----

0 4 2 4 (4) 0 6 (6) 5 (5) 7 9 9 <21> (9) 0 4 2 4 (4) 0 6 (6) 5

E5 N.C

85 86 87 88

FULL 1/2

TH -----

0 4 2 4 (4) 0 6 (6) 5 (5) 7 9 9 <21> (9) 0 4 2 4 (4) 0 6 (6) 4

F SOLO

D **Bm7** **F#m7**

89 90 91 92

$-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$ $-\frac{1}{2}$

(4) 2 7 (7) 9 (9) 12 (12) 9 (9) 10 12 10 10 9

FULL FULL

D **Bm7** **F#m7** **E**

93 94 95 96

T $\frac{1}{2}$ T FULL T

T $\frac{1}{2}$ T FULL T

(9) 15 10 15 10 15 9 10 9 12 14 14 (14) X 14 14 17 19 14 16 (16) 12 14 12 (12) 12 9 9 11 9 12

FULL FULL

D **Bm7** **F#m7**

97 98 99 100

$\frac{1}{2}$ FULL

FULL FULL FULL FULL

10 9 12 14 16 (16) $\frac{1}{2}$ 12 (12) 17 16 17 19 17 FULL 16 14 14 FULL 17 14 17 19 19 FULL 19 21 19

9 X

E

101 102

3 3 5 5 6 6 6 3

(19) 19 17 16 19 17 16 14 12 14 12 10 12 10 9 10 9 7 10 9 7 10 9 7 7 6 4 7 6 4 5 4 2 5 4 2

CHORUS 3

103 **D** 104 **F#M9/D** 105 **F#7sus4** 106 **E6/9**

(2) 14 (14)

107 **N.C** 108 109 **E** 110

0 4 2 4 (4) 0 6 (6) 5 7

111 **Dsus2** **F#M7add4** 112 **E5** 113 **B5** 114

P.M. -1 P.M. P.M. -1 P.M. P.M. -1 P.M. -1

115 **Dsus2** **F#M7add4** 116 **E** 117 118

OUTRO CHORUS

119 **Dsus2** **F#M7add4** 120 **E5** 121 **B5** 122

P.M. -1 P.M. P.M. -1 P.M. P.M. -1

Dsus2 **F#m7add4** **E**

123 124 125 126

FULL 1/2

FULL 1/2

0 4 2 4 (4) 0 6 (6) 5 7

Dsus2 **F#m7add4** **E5** **B5**

127 128 129 130

P.M. -1 P.M. P.M. -1 P.M. P.M. -1

0 0 0 0 2 2 2 2 4

Dsus2 **F#m7add4** **Dma19** **Bm7** **Asus2**

131 132 133 134

LET RING

0 0 0 0 0 0

6 7 6 7 6 7 6 2

E/F# **Esus4/F#** **Dma19** **Bm7** **Asus2**

135 136 137 138

-1/2

LET RING

0 0 0 0 0 0

1 (1) 2 (2) 6 7 6 7 6 7 6 2

E/F# **Esus4/F#** **E** **N.C.**

139 140 141 142

LET RING

0 0 0 0 0 0

1 (1) 2 0 0 0 6 7 6 7 6 7 6

143 144 145 146

LET RING -----|

0 0 0 0 0 0 0 0

6 7 6 7 6 7 6 7

147 148 149

LET RING -----|

0 0 0 0 0

6 7 6 7 6 7 6 7